

in England have always written the music as it sounded!) It should be emphasised that both these versions of the same melody sounded the same in pitch!

In the following list the publisher (where known) is indicated in brackets. Some of the exact publication dates are unknown, although I have been able to narrow down the possibility to the year given. In such cases the letter 'c' (circa—about) precedes the date. If any reader is able to give the precise year of publication the information would be invaluable.

1850

Complete Preceptor for the Banjo. Including Songs Sung by the Christy Minstrels. By Gumbo Chaff. (Oliver Ditson, Boston, Mass.)

("Gumbo Chaff" was the title of a popular banjo song of the period and was adopted as a pseudonym by Elias Howe Jr., a violin maker of Boston, Mass.)

1855

Briggs' Banjo Instructor. By Thomas Briggs. (Oliver Ditson Co., Boston, Mass.)

The Minstrel Banjo Tutor. Containing the Rudiments of Music and a Course of Instruction for the Banjo. By S. S. Stewart. (Author: Philadelphia, Pa.)

(In this year Stewart mentions a tutor for thimble playing by Septimus Winner but no details have been discovered.)

1857

Howe's New American Banjo School. By Elias Howe. (Henry Tolman Co.)

1858

A Correct Method for the Banjo. By Phil Rice. (Oliver Ditson Co., Boston, Mass.)

(This was probably the first tutor to use the A Notation.)

1860

Buckley's Banjo Method. By James Buckley. (Firth, Pond & Co., New York City.)

1863

Howe's New Banjo Method Without a Master. By Elias Howe. (Author: Boston, Mass.)

(Revised and re-printed in 1879.)

New Method for the Banjo. By James Buckley. (? publisher)

1864

Septimus Winner's New Banjo Primer. (Wm. A. Pond, New York City.)

(The word "new" in the title probably confirms the mention by Stewart of a tutor for thimble playing by this author who was a prolific composer and wrote instruction books for many instruments. Septimus Winner (1827-1902) was also the composer of "Listen to the Mocking Bird"—under the pseudonym of "Alice Hawthorne".)

c. 1864

Banjo Method. By George C. Dobson. (White, Smith Co., Boston, Mass.)

1865

A New and Complete Method for the Banjo Without a Master. By Frank B. Converse. (S. T. Gordon & Son., New York City.)

(This, said to be the first of five methods by Converse—the last published in 1887—was hailed as the first "truly musical" method for the banjo.)

1871

Modern Method for the Banjo. By George C. Dobson. (White, Smith & Perry, Boston, Mass.)

1873

John J. Bogan's Simplified Banjo Manual. (? publisher)

1874

Ryan's True Banjo Instructor. (J. Church & Co., Cincinnati, Ohio.)

Geo. C. Dobson's Simplified Method for the Banjo. (? publisher)

1875

Shay's Banjo School. By William Shay. (White, Smith & Co., Boston, Mass.)

1877

New System for the Banjo. By George C. Dobson. (White, Smith & Perry, Boston, Mass.)

(Re-issued in 1900.)

c. 1879

Howe's New Banjo Instructor Without a Master. By Elias Howe. (Howe & Grant, Chicago, Ill.)

(Bears the imprint: "New and enlarged edition.")

1879

Star Instructor for the Banjo. By Geo. C. Dobson. (White, Smith & Co., Boston, Mass.)

1880

The Banjo by Ear. (? author) (S. S. Stewart, Philadelphia, Pa.)

1881

Thorough School for the Banjo (2 vols.) By S. S. Stewart. (Author: Philadelphia, Pa.)

Stewart's Minstrel Banjoist. By S. S. Stewart. (Author: Philadelphia, Pa.)

Monarch Banjo Method. By Geo. L. Lansing. (Harms & Co., New York City.)

1882

The Ideal Method for the Banjo. By Septimus Winner. (Oliver Ditson Co., Boston, Mass.)

Dobson's Universal Banjo Instructor. By Henry C., & Geo. Clifton, Dobson. (Oliver Ditson Co., Boston, Mass.)

c. 1884

The American Telephone Banjo Instructor Without a Teacher. By "One of New York's Leading Amateurs." (American Telephone Co., New York City.)

(It would be interesting to know more about this method and its author.)

1884

Neil Grey's New Banjo Method. (? publisher)

Complete Method for the Banjo. By A. Bauer. (W. A. Pond & Co., New York.)

1885

Morrell's New Method for the Banjo. (? publisher)

(Said to consist of 30 pages of black illustrations of the banjo fingerboard with white notes illustrating chords, etc.)

c. 1886

Dobson's Simplified Method for the Banjo. By George C. Dobson. (? publisher)

(This was written in tablature—the five lines of the stave representing the five strings of the banjo.)

1886

The Eclectic School for the Banjo (? author and publisher.)

Sooner or later you will hear about the superiority of

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Fairbanks & Cole's International Banjo Instructor. (Oliver Ditson Co., Boston, Mass.)

(A. C. Fairbanks and Wm. A. Cole were well known players and teachers and later became world famous as makers of fine banjos.)

The Acme Banjo Method. By N. P. B. Curtiss. (Oliver Ditson Co., Boston, Mass.)

1887

The Complete American Banjo School. By S. S. Stewart. (Author: Philadelphia, Pa.)

(Includes a history of the banjo and the author's famous essay: "The Banjo Philosophically.")

Original Diagram Method for the Banjo. By Henry C. Dobson. (? publisher)

Geo. C. Dobson's "Victor" Banjo Manual. (White, Smith & Co., Boston, Mass.)

The Analytical Banjo Method. By Frank B. Converse. (S. T. Gordon & Son, New York.)

William A. Huntley's Complete School of Harmony (for the Banjo). Edited by John H. Lee. (W. F. Shaw & Co.)

(Not so much a method for learning to play as a complete treatise on chords and how to modulate from one key to another.)

1888

Goldby & Shepard's Progressive Studies for the Banjo. (6 Books). (Stephen Shepard, Paterson, New Jersey.)

1889

The Crown Banjo Method. By Thos. J. Armstrong. (Oliver Ditson Co., Boston, Mass.)

(The author was one of the pioneers of banjo history and at the end of this book he adds a chapter called "Letters to Young Banjoists" in which he mentions several noted banjo players of the period and their styles of playing.)

Lansing's Practical Banjo Instructor. By Geo. L. Lansing. (L. B. Gatcomb & Co., Boston, Mass.)

(Uses "alternate" fingering after the first few pages!)

1890

E. M. Hall's New Banjo Method. (L. B. Gatcomb & Co., Boston, Mass.)

(In Armstrong's "Letters" mentioned above E. M. Hall is called "The Paganini of the Banjo.")

(The word "new" in the title suggests a previous method!)

Geo. C. Dobson's World's Banjo Guide. (White-Smith Publishing Co., Boston, Mass.)

Harmony for the Banjo. By Clarence L. Partee. (Author: New York City.)

National School for the Banjo. By Alfred A. Farland. (Author: Plainfield, New Jersey.)

(Includes many of the author's arrangements of light classics.)

1892

Eureka Method for the Banjo. By Septimus Winner. (Oliver Ditson Co., Boston, Mass.)

(This method was re-issued in 1920.)

Grover's Progressive Method for the Banjo. By A. D. Grover. (Carl Fischer, New York City.)

McLaughlin's Lightning Method for Learning the Notes on the Banjo. (National Music Co.)

(In this work the author claims that every note on the banjo can be learned in one hour!)

New Standard System for Banjo (C Notation.) By Richard M. Tyrrell. (Carl Fischer, New York City.)

(Was this the first method in C Notation? So revolutionary that few banjoists would use it.)

1893

Practical School for the Banjo. By Paul Eno. (Wm. H. Boner & Co., Philadelphia, Pa.)

1894

Eno's Tremolo Studies (for Banjo). By Paul Eno. (Jos. W. Stern & Co., New York City.)

1895

Jacobs' Banjo Studies for Beginners. (5 Books). By Walter Jacobs. (Author: Boston, Mass.)

Practical Hints on Modern Banjo Playing. By Clarence L. Partee. (Author: Kansas City, Mo.)

American Conservatory Banjo Method. By Clarence L. Partee. (Author: Kansas City, Mo.)

1897

Burford's Scales, Chords & Exercises for the Banjo. By Leonard D. Burford. (George Standard, Trenton, New Jersey.)

Practical Fingering for the Banjo. By George W. Gregory. (Stewart, Philadelphia, Pa.)

(This was a re-print in book form of a series of articles written for Stewart's "Journal.")

1898

Wm. C. Stahl's New Banjo Method. (Joseph Flanner, Milwaukee, Wis.)

1900

Lagatree's Banjo Tutor. By Napoleon S. Lagatree. (Author: Detroit, Mich.)

Twentieth Century Method for the Five-String Banjo (Universal Notation). By J. E. Agnew. (Volkwein Bros., Pittsburgh.)

(C Notation was often referred to as "Universal Notation" about this time.)

Dobson's New System for the Banjo. By George C. Dobson. (Oliver Ditson Co., Boston, Mass.)

(A revised and enlarged edition of the 1877 publication.)

Crown Figure Method for the Banjo: With or Without a Master. (? author) (C. Himmelman & Co., Chicago, Ill.)

A. B. C. Diagram Method of Chords for the Banjo at Sight. By E. Guckert. (J. R. Bell, Kansas City, Mo.)

1901

Pan-American School for the Banjo. By W. B. Leonard (Author: Cortland, N.Y.)

1902

The Witmark Progressive Method for the Banjo. By Geo. L. Lansing. (M. Witmark & Sons, New York City.)

Armstrong's Advanced Studies for the Banjo. By Thos. J. Armstrong. (J. W. Stern & Co., New York City.)

c. 1902

James H. Jennings' Practical Banjo School. (Author: Providence, R.I.)

1903

Sherwood's Imperial Diagram Method for the Banjo. By (?) Walter Stone. (Chas. Himmelman & Co., Chicago, Ill.)

(A revised edition of this work was published in 1912.)

The Perpetual Banjo School. By D. Mansfield. (Author: San Francisco, Calif.)

The Universal Banjo Method. By Clarence L. Partee. (C. L. Partee Music Co., New York City.)

1904

Banjo Chords. By H. L. Curry. (? publisher)

Revised New Banjo Method. By Wm. C. Stahl. (Author: Milwaukee, Wis.)

(This method included three pages on how to play A Notation music in C Notation.)

Modern Banjo Method. By George F. Smedley. (Whaley, Royce & Co., Winnipeg, Canada.)

(This is the only tutor I have been able to discover published in Canada but as the majority of sales would have been in the U.S.A. it is included here.)

Tone & Technic (2 books). By Edward Pritchard. (Author: New York.)

(Contains many original ideas on fingering for both hands.)

1906

Eclipse Self Instructor for the Banjo. By Paul de Vill. (Carl Fischer, New York.)

Self Instructor for the Banjo. By John Picht. (Author: New York City.)

Standard American Diagram System for Banjo. By Kristian Nilsson. (Fugles Music Publishing Co., Chicago, Ill.)

Moyer's Universal Teacher for the Banjo. By Will D. Moyer. (Walter Stone, Chicago, Ill.)

Eno's Elementary & Advanced Technic Studies for the Banjo. By Paul Eno (Maximum Publishing Co., Philadelphia, Pa.)

1909

International Banjo Method in C Notation. Arranged by W. C. Knipfer. (Wm. C. Stahl, Milwaukee, Wis.)

(This was probably the 1898 method of Wm. C. Stahl transposed to C Notation.)

Armstrong's Banjo Studies, Book 3. (C Notation). By Thos. J. Armstrong. (Otto H. Albrecht, Philadelphia, Pa.)

(? details of Books 1 and 2.)

Thompson's Banjo Chart in C Notation. By E. S. Thompson. (Author: Philadelphia.)

(Notice how the C Notation is being recognised.)

1912

Sherwood's Imperial Diagram Method for the Banjo. (Chas. Himmelman & Co., Chicago, Ill.)

(A revised edition of the 1903 publication.)

c. 1913

Knipfer's Plectrum Playing for the Banjo (C Notation). By W. C. Knipfer. (Author: Hartford, Conn.)

(Did this precede or follow the work by A. J. Shaw mentioned below?)

1913

125 Melodic Banjo Studies for the Right Hand. By T. P. Trinkaus. (M. Witmark & Co., New York City.)

Tuition in Banjo Technic. By W. M. Rice. (Walter Jacobs, Boston, Mass.)

Pioneer Method for Pick Playing (C Notation). By A. J. Shaw. (Shaw's Music House, Chicago, Ill.)

(Was this the first method for the plectrum-banjo?)

Weidt's Elementary Studies for the Banjo (C Notation) 5 books. By A. J. Weidt. (Walter Jacobs, Boston, Mass.)

1914

The Famous Goldby & Shepard "Progressive Studies" for the Banjo in C Notation. 6 books. By Frank B. Smith. (S. Shepard, Paterson, New Jersey.)

(Originally published in 1888 in A Notation.)

Frank B. Smith's Scale Technic & Tremolo Studies for the Banjo. (S. Shepard, Paterson, New Jersey.)

1915

National Teacher for Banjo (C Notation). Will. D. Moyer. (Chart Music Publishing Co., Chicago, Ill.)

1916

Banjo Instructor. By Jas. F. Roach. (Author, Cincinnati, Ohio.)

1917

Armstrong's Plectrum School for Banjo (C Notation). By Thos. J. Armstrong. (Wm. H. Albrecht, Philadelphia, Pa.)

A Practical Method for the Tenor-Banjo. By Arthur W. Black. (Sherman, Clay & Co., San Francisco, Calif.)

(? The first tenor-banjo method.)

Tenor-Banjo Method. By Frank Littig. (Chart Music Publishing Co., Chicago, Ill.)

Dean's Pick Method for the Banjo (C Notation). By Warren S. Dean. (S. Shepard, Paterson, New Jersey.)

Self Instructor for the Tenor or Plectrum Banjo. By M. Stumpf. (Southern California Music Co., Los Angeles, Calif.)

1918

C Notation Excelsior Method for the Banjo. By G. L. Lansing. (White-Smith & Co., Boston, Mass.)

1919

The Original Guckert's Chords for the Banjo. (C Notation). By E. N. Guckert. (Union Music Co., Toledo, Ohio.)

Plectral & Finger Technique for the Banjo. By H. A. Webber. (Author: Oregon.)

A Practical Plectrum Method for the Standard Banjo. By Arthur W. Black. (Sherman, Clay & Co., San Francisco, Calif.)

Chords for the Banjo and How to Play Them (C Notation). By William Foden. (Wm. J. Smith Music Co., New York City.)

(A revised edition of this work was published in 1955.)

William C. Stahl's New Method for Plectrum Banjo. (Author: Milwaukee, Wis.)

(A revised edition was published in 1930.)

Elite C Notation Banjo Instructor. By Arling Shaeffer. (Author: Chicago, Ill.)

William C. Stahl's New Method for the Tenor-Banjo. (Author: Milwaukee, Wis.)

(A revised edition was published in 1924.)

c. 1920

Clarke's New American Teacher for the Banjo. By Will. D. Moyer. (Chart Music Publishing Co., Chicago, Ill.)

1920

The Eureka Method for Banjo (C Notation). By Septimus Winner. Revised by Herbert Forrest Odell. (Oliver Ditson & Co., Boston, Mass.)

Chords for the Tenor-Banjo and How to Play Them. By William Foden. (Wm. J. Smith Music Co., New York City.)

G. L. Lansing's Master Instructor for the Tenor-Banjo. (White-Smith Music Publishing Co., Boston, Mass.)

A Practical Chord Method of Self Instruction for the Tenor-Banjo. By Arthur W. Black (Sherman, Clay & Co., San Francisco, Calif.)

1921

Paramount Method for Banjo in C Notation. By F. J. Bacon. (Wm. J. Smith Music Co., New York City.)

Modern Duplex Method for Banjo, C Notation. For right-hand fingering and Plectrum Playing. By Wm. J. Kitchener. (Wm. J. Smith Music Co., New York City.)

The Original Guckert's Chords for Tenor-Banjo. At sight without notes or teacher.

By E. N. Guckert. (Union Music Co., Toledo, Ohio.)

Practical Method for Tenor-Banjo. By Theo de Harport. (Theo & Teresita de Harport, Denver, Colo.)

1922

Complete Book of Chords & Charts for the Tenor-Banjo. By K. Kotty. (Author: Milwaukee, Wis.)

"Jazz-ar-mon-ie." A Complete Manual of Harmony and Chords for the Tenor-Banjo. By Ralph Eliaser. (H. C. Hanson Music House, San Francisco, Calif.)

Paramount Method for Tenor-Banjo. By William Foden. (Wm. J. Smith Music Co., New York City.)

Thomas J. Armstrong's Banjo Method, C Notation. (Wm. J. Smith Music Co., New York City.)

Morris's Modern Method and Self Instructor for Tenor-Banjo. By Wm. ("Banjo Bill") Morris. (Lustroil Co., Altoona, Pa.)

1923

Up-to-Date Method for the Tenor-Banjo and Mandola. By Le Barge. (Chart Music Publishing House, Chicago, Ill.)

Lettig's New Practical Method for the Banjo, C Notation. Plectrum and Finger. By Frank Lettig. (Chart Music Publishing House, Chicago, Ill.)

1924

Newton's Conservatory Method for Tenor-Banjo. By P. W. Newton. (? publisher)

Moyer's Method for Plectrum Banjo. By Will. D. Moyer. (Wm. J. Smith Music Publishing Co. Inc., New York City.)

Harry F. Reser's Manual of Tenor-Banjo Technique. (W. L. Lange, New York City.)

Richmond Method for Tenor-Banjo. By Walter L. Richmond. (Author: Baltimore, Md.)

New Ideas for Simplifying Practical Tenor-Banjo Instruction. By Arthur M. Taylor. (Author: New York City.)

The Eureka Method for the Tenor-Banjo. By Septimus Winner. Edited and Revised by John Martell. (Oliver Ditson Co., Boston, Mass.)

Scheidtmeier's Modern Method for Tenor-Banjo. (Wm. J. Smith & Co., New York City.)

1925

The Orchestral Tenor-Banjoist. By Bill Crookes. (Author: Hartford, Conn.)

Elite Method for Tenor-Banjo. By Arling Shaeffer. (Author: Chicago, Ill.)

Jack Snyder's Self Instructor & Chords for Tenor-Banjo. (Author: New York City.)

Five Minute Guaranteed Tenor-Banjo Course. A New easy self-teaching method. (? Author) (M. M. Cole, Chicago, Ill.)

Self Instructor for Tenor-Banjo. By Chas. E. Wheeler. (Jack Mills Inc., New York.)

U. T. D. (Up to date) Method for the Tenor-Banjo. By M. B. Eaton. (The John Church Co., Cincinnati, Ohio.)

Robert Marine's Modern Jazz Playing on the Tenor-Banjo. (Author: New York City.)

Practical Method for the Plectrum Banjo. By K. Kotty. (Author: Milwaukee, Wis.)

Morris's New Chord Method for Plectrum Banjo. By William Morris. Revised and Edited by Thos. J. Armstrong. (Wm. C. Stahl, Milwaukee, Wis.)

Tenor-Banjo Tutor. By Teresita de Harport. (Chas. E. Wells Music Co., Denver, Colorado.)

Modern Method for the Banjo. By Frank C. Bradbury. (Wm. J. Smith Co., New York City.)

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1926

Bradbury's Method for Plectrum Banjo. By Frank C. Bradbury. (Wm. J. Smith Music Co., New York City.)

The Master Method for Tenor-Banjo. By Wm. Morris. (Don Santos, Rochester, N.Y.)

Moyer's Superior Tenor-Banjo Method. By Will. D. Moyer. (Chart Music Publishing House, Chicago, Ill.)

Rowden's Tenor-Banjo Technic. By Claude C. Rowden. (Author: Chicago, Ill.)

Modern Method for the Banjo. Finger Style C Notation. By Frank C. Bradbury. (Wm. J. Smith Music Co., New York City.)

How to Rag and Jazz on the Tenor-Banjo. By Ed. R. Winn. (? publisher)

Chart of Harmony Chords. (? instrument) By Will D. Moyer. (? publisher)

Tenor-Banjo Method for Dance Orchestra Style. By Jos. J. Bova. (Author: New York.)

The Professional Tenor-Banjoist. By Albert Bellson. (Author: St. Paul, Minn.)

1927

"Montana's" Banjo Book. (Plectrum Banjo.) (Wm. J. Smith Music Co., New York City.)

Self-Instruction Method for the Tenor-Banjo. By R. Eliaser. (? publisher)

Conservatory Duo Method for the Plectral Banjo. By Will D. Moyer. (Wm. C. Stahl, Milwaukee, Wis.)

Conservatory Duo Method for the Tenor-Banjo. By Will D. Moyer. (Wm. C. Stahl, Milwaukee, Wis.)

Practical Method for the Banjo. By K. Kotty. (Author: Milwaukee, Wis.)

Progressive Studies for the Tenor-Banjo. By Chas. McNeill. (? publisher)

Short-Cut Tenor-Banjo Method. (? author and publisher.)

How to Play the Tenor-Banjo. By Thos. J. Armstrong. (Wm. J. Smith Music Co., New York City.)

Superior Method for Plectrum Banjo in C Notation. By Will. D. Moyer. (The Chart Music Publishing House, Chicago, Ill.)

1928

First Step: How to Play the Tenor-Banjo. By Lew Stern. (Sam Fox Publishing Co. Inc., New York.)

First Step: How to Play the Plectral 'G' Banjo. By Lew Stern. (Sam Fox Publishing Co. Inc., New York.)

("Lew Stern" is a pseudonym for a Keith Prowse & Co. (London) staff writer. The above two works were published simultaneously in London and New York.)

Bickford Tenor-Banjo Method. By Zarh M. Bickford. (Carl Fischer, New York City.)

Master Method for Plectrum Banjo. By Wm. D. Bowen. (Wm. J. Smith Music Co., New York City.)

John Tait's Modern Method for Tenor-Banjo. (Robbins Music Corp., New York City.)

1929

Harmony Chord System for Tenor-Banjo. By Zarh M. Bickford. (? publisher)

Universal Teacher for the Plectral Banjo. By Will. D. Moyer. (? publisher)

Modern Dance Banjoist. By Henri Weber. (? plectrum banjo or tenor-banjo and publisher.)

Master Method for Tenor-Banjo or Tenor Guitar. By F. Sherwood. (? publisher)

Premier Tenor-Banjo Method. By Wm. J. Eckhard. (? publisher)

Santos' Improvising and Fill-in. By Wm. J. Eckhard. (? plectrum banjo or tenor-banjo.) (Don Santos, Rochester, N.Y.)

Chord System for Tenor-Banjo. By Chas. McNeill. (Forster Music Pub. Inc., Chicago, Ill.)

Let's Play the Banjo. By Harry Reser. (Remick Music Corp., New York City.)

20th Century Method for the Tenor-Banjo. By Zarh M. Bickford. (Fred Hilman Co., Cleveland, Ohio.)

1930

Daily Left-hand Studies for the Tenor-Banjo. Vol. 1. By, Dave Berend. (Wm. J. Smith Music Co., New York City.)

First Thoughts in Tenor-Banjo Chords. By Wm. J. Eckhard. (? publisher)

New Method for Plectrum Banjo. By Wm. C. Stahl. (Author: New York City.)

Morris's Modern Method for Tenor-Banjo. By Wm. ("Banjo Bill") Morris, revised by Nick Lucas. (J. Nicomede, Altoona, Pa.)

1931

Graded Studies for the Tenor-Banjo. By Ralph Colicchio. (Carl Fischer, New York.)

c. 1932

Learnright Method for Tenor-Banjo and Tenor Guitar. By Stephen St. John. (Author: Schenectady, N.Y.)

1935

Modern Tenor-Banjo Chords (Musical Notation & Diagrams). By Don Santos. (Author: Rochester, N.Y.)

Scheidtmeier's Modern System for Learning to Play the Tenor-Banjo. (Wm. J. Smith Music Publishing Co., New York City.)

1936

William J. Smith's Modern School Instructor for the Tenor-Banjo. (Wm. J. Smith Music Publishing Co., New York City.)

William J. Smith's New Rapid Instructor for Banjo. (Wm. J. Smith Music Pub. Co., New York City.)

Modern 5-String Banjo Method. By Joe Kamm. (M. M. Cole, Chicago, Ill.)

1948

How to Play the 5-string Banjo. By Pete Seeger. (New York People's Songs.)

1954

Method of Old-Time Southern Style 5-String Banjo: with photographs. By Louis Marshall Jones. (? publisher)

How to Play the 5-string Banjo (Revised). By Pete Seeger. (Author: Beacon, New York.)

(A revised and enlarged edition published 1961.)

1956

Modern Method for Tenor-Banjo. By Roy Smeck. Compiled and edited by John Martell (Hill & Range Songs Inc., New York City.)

1957

Hank Karch Tenor-Banjo Method. (M. M. Cole, Chicago, Ill.)