

RUSSIAN RAG

George L. Cobb [arr. Hal Allert]

Bass to D

The musical score is arranged in four systems, each with three staves. The top system is for three banjos (1st, 2nd, and 3rd). The bottom two systems are for piano accompaniment. The score is in 2/4 time and B-flat major. It begins with a 'Bass to D' instruction. The first system (measures 1-4) features a forte (*ff*) dynamic. The second system (measures 5-8) is marked *mf* and includes a first ending bracket labeled 'A.'. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) concludes the piece. Chord symbols (Gm, A7, Dm, F, E, D#) are placed above the piano staves. Measure numbers 1 through 16 are indicated at the start of each measure. A page number '1' is centered at the bottom of the page.

17 18 19 1. 2. Dm Bb 22 Dm Am 23 C7 F E 24 Eb A f Dm 25 26 27 Gm 28 A A6 A7 29 Dm Dm Am 30 C7 F E 31 32

33 Eb A 34 35 Gm A 36

1. 2. Dm 39 40 41 42 43 44 45 46 47 48

f *f* *f* *f* *mf* *mf* *mf*

Musical score for piano, measures 49-64. The score is written for three staves (treble, middle, and bass clefs) and includes various musical notations such as notes, rests, dynamics, and chord symbols.

Measures 49-52: Treble clef, key signature of one flat. Measure numbers 49, 50, 51, and 52 are indicated. Dynamics include accents (>) and breath marks (^).

Measures 53-56: Treble clef, key signature of one flat. Measure numbers 53, 54, 55, and 56 are indicated. Chord symbols include Dm, C, C7, and C. Dynamics include accents (>) and breath marks (^). A section starting at measure 55 is marked with a 2/4 time signature and a forte (f) dynamic.

Measures 57-60: Treble clef, key signature of one flat. Measure numbers 57, 58, 59, and 60 are indicated. Chord symbols include C7 and C. Dynamics include accents (>) and breath marks (^). A section starting at measure 59 is marked with a piano (p) dynamic.

Measures 61-64: Treble clef, key signature of one flat. Measure numbers 61, 62, 63, and 64 are indicated. A section starting at measure 64 is marked with a piano (p) dynamic and a chord symbol of >Am.

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Fine

f

Amf

F

Bbm

C

Fm

Detailed description: This is a piano score for measures 65 through 80. The score is written for three staves (treble, middle, and bass clefs). Measure 65 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex melodic line in the right hand with many beamed notes and slurs, and a more rhythmic accompaniment in the left hand. Measure 68 includes a dynamic marking of *Amf* (mezzo-forte) and a breath mark (>). Measure 73 contains a *Fine* marking and a dynamic marking of *f* (forte). Measure 74 has a chord marking of *F*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a chord marking of *Bbm*. Measure 79 has a chord marking of *Bbm*. Measure 80 has chord markings of *C* and *Fm*. The score concludes with a double bar line at the end of measure 80.

Musical score for piano, measures 81-86. The score is written for three staves (treble, middle, and bass clefs) and includes various chords and melodic lines. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as *d.s. al fine*.

Measures 81-84:

- Measure 81: Chords Ab, G, Gb. Melody: Treble clef has a half note Ab, middle clef has a half note Ab, bass clef has a half note Ab.
- Measure 82: Chords G, Gb. Melody: Treble clef has a half note G, middle clef has a half note G, bass clef has a half note G.
- Measure 83: Chords F, E. Melody: Treble clef has a half note F, middle clef has a half note F, bass clef has a half note F.
- Measure 84: Chords Eb, D. Melody: Treble clef has a half note Eb, middle clef has a half note Eb, bass clef has a half note Eb.

Measures 85-86:

- Measure 85: Chords Db, G7. Melody: Treble clef has a half note Db, middle clef has a half note Db, bass clef has a half note Db.
- Measure 86: Chords C, C. Melody: Treble clef has a half note C, middle clef has a half note C, bass clef has a half note C.

The score concludes with the instruction *d.s. al fine*.