

PORK AND BEANS

Lucketh Roberts (arr. Hal Allert)

1st Banjo
2nd Banjo
3rd Banjo

Measures 1-5: *f* G F#aug G Cm

Measures 6-10: *f* G Cm G Cm

Measures 11-15: D7 G7 Cm G Cm

Measures 16-19: G Cm Fm G7 Cm G

1.

2.

22 23 24 25

G7 G7

26 27 28 29 30

G7 Cm D7 G7

31 32 33 34 35

G7 G7 Cm

36 37 38 39 40

Fm Cm G7 Cm f Cm

f

Detailed description: This is a musical score for guitar, consisting of four systems of three staves each. The first system covers measures 22-25, with a key signature of two flats and a common time signature. The second system covers measures 26-30, with a key signature of one flat. The third system covers measures 31-35, with a key signature of one flat. The fourth system covers measures 36-40, with a key signature of two flats. The score includes various musical notations such as chords (G7, Cm, D7, Fm), dynamics (f), and articulation marks (>). Measure numbers are indicated at the beginning of each system and above specific notes.

41 *>* 42 *>* 43 *>* 44 *>* 45 *>*

Cm G Cm G7 Cm

46 *>* 47 *>* 48 *>* 49 *>* 50 *>*

Fm G Cm G Cm

51 *>* 52 *>* 53 *>* 54 55

G7 Cm Fm G7 Cm

56 *mf* 57 *mf* 58 *mf* 59 *mf* 60 *mf*

Am C7 C Eb Cm
C7 C7 F7 F7 B7

61 Abm Abm B E E B7 G G7 Am C7 C

62 63 64 65

66 Eb Cm 67 68 69 70

71 72 73 74 75

76 77 78 79 80

B7 E G7 C7 C7

F7 F7 B7 Dm G

G7 Cm G7 Cm

G7 Cm D7 G7

81 82 83 84 85

Cm G7 Cm Fm Cm

This system contains five measures of music. The first measure (81) features a Cm chord. The second measure (82) features a G7 chord. The third measure (83) features a Cm chord. The fourth measure (84) features an Fm chord. The fifth measure (85) features a Cm chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

86 87 88 89 90

G7 C7 C7 F7

This system contains five measures of music. The first measure (86) features a G7 chord and a triplet of eighth notes. The second measure (87) features a C7 chord. The third measure (88) features a C7 chord. The fourth measure (89) features a C7 chord. The fifth measure (90) features an F7 chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

91 92 93 94 95

B7 E G G7

This system contains five measures of music. The first measure (91) features a B7 chord. The second measure (92) features an E chord. The third measure (93) features an E chord. The fourth measure (94) features an E chord. The fifth measure (95) features a G chord and a G7 chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

96 97 98 99 100

C7 F7 B7

This system contains five measures of music. The first measure (96) features a C7 chord. The second measure (97) features a C7 chord. The third measure (98) features an F7 chord. The fourth measure (99) features an F7 chord. The fifth measure (100) features a B7 chord. The notation includes a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Musical score for three staves, measures 101-103. The score is written in treble clef with a key signature of one sharp (F#). Measure 101 features a melodic line in the upper staff with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Measure 102 features a melodic line with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Measure 103 features a melodic line with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Chords Dm and G are indicated in the middle staff. The score ends with a double bar line and a fermata over the final note.