

Maple Leaf Rag

Scott Joplin

The musical score for "Maple Leaf Rag" is arranged for three banjos. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems, each containing three staves for the 1st, 2nd, and 3rd Banjo. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 1 contains a single eighth note. Measure 2 starts with a repeat sign and a common time signature (C), followed by a G chord. Measure 3 features a D7 chord. Measure 4 returns to a G chord. The second system (measures 5-8) continues the piece. Measure 5 has a D7 chord. Measure 6 contains D# and G chords. Measure 7 has D# and G chords. Measure 8 features a Gm chord. The third system (measures 9-12) concludes the piece. Measure 9 has a C#o7 chord. Measure 10 has a G chord. Measure 11 has D# and G chords. Measure 12 has a G chord. The score includes various musical notations such as treble clefs, key signatures, time signatures, repeat signs, and dynamic markings like *f*.

13 14 15 16

1st Banjo

2nd Banjo

3rd Banjo

G D7 G C#7o G D#

1. 2. 19 20

1st Banjo

2nd Banjo

3rd Banjo

G D G G D G D

21 22 23 24 25

1st Banjo

2nd Banjo

3rd Banjo

G D G

26 27 28 29 30

1st Banjo

2nd Banjo

3rd Banjo

D G G

f

1st Banjo

31 32 33 1. 2.

Am G D G G

2nd Banjo

3rd Banjo

1st Banjo

36 37 38 39 40

TRIO

G Em7 G Em7 Am Am

2nd Banjo

f

3rd Banjo

1st Banjo

41 42 43 44

2nd Banjo

3rd Banjo

4

1st Banjo

45 46 47 48

2nd Banjo

3rd Banjo

1st Banjo
2nd Banjo
3rd Banjo

49 50 1. 2.

1st Banjo
2nd Banjo
3rd Banjo

53 54 55 56

C G

1st Banjo
2nd Banjo
3rd Banjo

57 58 59 60 61

D7 D9 G C

1st Banjo
2nd Banjo
3rd Banjo

62 63 64 65 66

G C Cm G A7

67 *G* *D7* 1. 2. *Fine*

1st Banjo

2nd Banjo

3rd Banjo