

KINKY KOONS

A. J. Weidt [arr. Hal Allert]

1st banjo
2nd banjo
3rd Banjo

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

ff *mf* *f* *mf* *ff*

To Coda ⊕

1.

Detailed description: This is a musical score for three banjos, arranged in three staves. The music is in 2/4 time and the key signature has one sharp (F#). The score consists of 20 measures. Measures 1-5 are marked *ff*. Measures 6-10 are marked *mf*. Measures 11-15 are marked *f* and *mf*. Measures 16-20 are marked *ff*. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A 'To Coda' symbol is present at the end of measure 19, and a first ending bracket is shown above measure 18.

21 2. 23 24 25

ff

ff

ff

Detailed description: This system contains measures 21 through 25. Measure 21 features a first ending bracket and an accent (>) over a note. Measure 22 is marked with a '2.' above the staff, indicating a second ending. Measures 23, 24, and 25 are marked with 'ff' (fortissimo) dynamics. The music is written in treble clef with a key signature of one sharp (F#).

26 27 28 29 30

mf

mf

mf

Detailed description: This system contains measures 26 through 30. Measures 26, 27, and 28 are marked with 'mf' (mezzo-forte) dynamics. Measures 29 and 30 are also marked with 'mf'. The music continues in treble clef with a key signature of one sharp.

31 32 33 34 35

ff

ff

Detailed description: This system contains measures 31 through 35. Measure 32 has an accent (>) over a note. Measures 33, 34, and 35 are marked with 'ff' dynamics. The music is in treble clef with a key signature of one sharp.

36 37 38 39 1.

Detailed description: This system contains measures 36 through 39. Measure 39 is marked with a '1.' above the staff, indicating a first ending. The music concludes in measure 39 with a double bar line and repeat dots. The system is in treble clef with a key signature of one sharp.

2. *d.s. al cōda* 42 \oplus *Fine*