

# IT'S MONDAY NIGHT

A.D. Cammeyer (arr. Hal Allert)

Tune 4th D

Tune 4th to C

1st Banjo  
2nd Banjo  
3rd Banjo

Chords: D, C, Bm, Am, D#7, D7, G, Em, B, Am#, D, A, Am, Cm, Bm, D7

Dynamics: f, ff

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

The score is written for three banjos in 2/4 time, key of D major. It consists of 20 measures. The first three measures are marked with a forte (f) dynamic. The fourth measure has a D#7 chord. The fifth measure has a D7 chord and a fermata over the G chord. The sixth measure has a D7 chord. The seventh measure has a D7 chord. The eighth measure has a D7 chord. The ninth measure has a D7 chord. The tenth measure has a D7 chord. The eleventh measure has a D7 chord. The twelfth measure has a D7 chord. The thirteenth measure has a D7 chord. The fourteenth measure has a D7 chord. The fifteenth measure has a D7 chord. The sixteenth measure has a D7 chord. The seventeenth measure has a D7 chord. The eighteenth measure has a D7 chord. The nineteenth measure has a D7 chord. The twentieth measure has a D7 chord.

Musical score for guitar, measures 21-40, in G major. The score is arranged in four systems, each with three staves (treble, middle, and bass clef). Chord symbols are placed above the staves. Measure numbers 21 through 40 are indicated at the start of each measure.

**System 1 (Measures 21-25):**  
 Measure 21: G  
 Measure 22: G  
 Measure 23: G  
 Measure 24: D7  
 Measure 25: Em

**System 2 (Measures 26-30):**  
 Measure 26: Em  
 Measure 27: Em  
 Measure 28: B  
 Measure 29: Am  
 Measure 30: B

**System 3 (Measures 31-35):**  
 Measure 31: Am  
 Measure 32: B  
 Measure 33: Em  
 Measure 34: E  
 Measure 35: Am C7

**System 4 (Measures 36-40):**  
 Measure 36: B  
 Measure 37: G  
 Measure 38: G  
 Measure 39: G  
 Measure 40: G

Musical score for guitar, measures 41-60. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of three staves each. The first system (measures 41-45) features a melody in the upper staff and accompaniment in the lower two staves. Chords are indicated as D7, G, A, D7, and Am. The second system (measures 46-50) continues the melody and accompaniment, with chords D7, G, A, and G. The third system (measures 51-55) includes accents (>) over notes in the melody and chords D7, C7, C#7, and D7. The fourth system (measures 56-60) concludes the passage with chords D7 and D7.

Em B Em E Am E Am D C

61 62 63 64 65

Em B Em E Am E Am D C

Bm Am G D7 G *Fine* C

66 67 68 69 *mf* C *mf* *mf*

70 71 72 73 74 G#+ G#+

F#+ Dm G7 Am

75 76 77 78 79

80 *F#7* *G* *D7* *G crescendo* 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

Chords: *F#7*, *G*, *D7*, *G*, *F*, *A#m*, *G7*, *C*, *G#+*, *F#+*, *Dm*, *E*, *Am*, *A*, *Dm*, *G7*, *G7+*, *C*.

100

G7

2.

G

102

C

*d.s. al fine*

G7

G

C

The image shows a musical score for three staves. The first staff (treble clef) contains a melodic line starting at measure 100 with a G7 chord, followed by a repeat sign and a second ending marked '2.'. The second staff (treble clef) contains a rhythmic accompaniment with G7 and G chords. The third staff (treble clef) contains a bass line with G and C chords. The score concludes at measure 102 with a C chord and the instruction 'd.s. al fine'.