

HELIOTROPE BOUQUET

Scott Joplin/Louis Chauvin (arr. Hal Allert)

The musical score is arranged for three Banjos and guitar accompaniment. It is in the key of D major and 2/4 time. The score is divided into three systems of measures, with measure numbers 1 through 12. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is also marked *mf* and includes guitar chord diagrams for Am, D7, G, and Bb7. The third system (measures 9-12) is marked *f* and includes guitar chord diagrams for Am, D7, D#o7, Em, G, Gm6, D, E7, A7, and D7. A dynamic change to *f* occurs at measure 9. Measure 12 features an accent (>) over the final chord. The guitar accompaniment is written in the bass clef, while the Banjo parts are in the treble clef.

13 *mf* Am D7 14 G Bbo7 15 Am D7 16 G

17 G7 18 C 19 G D7 20 G *To Coda* ⊕

21 *f* B. D7 22 D7 23 G 24

25 D7 26 27 G 28 G

29 *F* *D7* *F* *D7* *G* *F* *D7* *G* *G#o7* *G* *d.s. al coda*

33 *E7* *A7* *D7* *G* *A7* *D7* *G* *G#o7* *G*

38 *mp* *C* *Fm* *C* *Fm* *mp*

42 *C* *mp*

46 47 48 49

G7 C F Fm C E7

50 51 52 53

Am *mf* F#o7 C Am7 D7 G7

1. 2. 56 57

C C *mf* G7 C

58 59 60 61

mp G7 C *mf* C Am7

62 63 64 65

Em B7 f Em C#o7 G7

66 67 68 69

mp F7 C mp F7 C

70

mf D7 G7 C C C Fine

1. 2.