

ON THE MILL-DAM.

GALOP.

A.A. BABB.

VI BANJO.

INTRO.
Tempo di Galop.

GALOP.

f *mf* *f marcato.* *Con spirito.* *2.P.B.* *6.P.* *2.P.* *p* *mf cres.* *f legato.* *dolce.* *p* *cres.* **FINALE** Allegro. *D.SI. D.SI.* *D.SI. D.SI. D.SI. D.SI.* *f arcol.* *D.SI. D.SI. D.SI.* *ff furioso* *ff*

SECOND BAND

MILL DAM

Galop

The image displays a musical score for a band instrument, specifically for the 'Second Band'. The piece is titled 'MILL DAM Galop' and is an arrangement by J. E. Dallas. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic, galop-like feel with frequent eighth and sixteenth notes. There are several circled numbers (3) scattered throughout the score, likely indicating specific measures or sections. On the sixth staff, there are annotations '2.P.B.' and '2.R.' which likely refer to parts of the band or specific rhythmic patterns. The notation includes various note values, rests, and dynamic markings.