

1st Banjo

Merry Andrew.  
1919.

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This is a handwritten musical score for a 1st Banjo. The score consists of ten staves of music, each containing a series of notes and rests. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often grouped into beamed patterns. Several staves include specific performance instructions and annotations: the first staff has a 'p' (piano) marking; the fifth staff has '3P' and 'wide' markings; the sixth staff has '11' and '12' markings; the seventh staff has '3' and '6P' markings; the eighth staff has '3P', '3', '4P', and '4' markings; and the ninth staff has '6B' and '11', '12' markings. The score concludes with a final staff of music.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a circled '0'. The bottom staff continues the piece with similar notation, including a triplet of eighth notes and a final double bar line. A circled '6P' is written above the final chord in the top staff.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.